

Milica Lawrence is a Serbian-born pianist and harpsichordist renowned for her expressive artistry and dedication to music education. She completed her piano and harpsichord studies at the Faculty of Music Arts in Belgrade, Serbia, specializing in chamber music. She received her Doctor of Musical Arts (DMA) degree from the same institution music.

Throughout her career, Milica has won numerous prizes for solo and ensemble performances at both domestic and international competitions. She has performed extensively, holding solo recitals and chamber music concerts in countries including Italy, Switzerland, Greece, Hungary, Montenegro, Macedonia, and Libya. Notably, her recital at the Italian Cultural Centre in Tripoli marked the first concert by a Serbian pianist in Africa music.

Milica has participated in various music festivals such as BEMUS, OKTOH, Cello Fest, and Basomanija, and has been a member of several orchestras, including the Faculty of Music Arts Orchestra in Belgrade, the Belgrade Philharmonic Orchestra, the Dusan Skovran String Orchestra, the Schlesinger Orchestra, the Mokranjac Chamber Orchestra, and the Zemun Chamber Orchestra music.

In addition to her performance career, Milica is the Managing Director of the Malta Piano Academy, where she continues to inspire and educate the next generation of pianists .

Her artistry has been praised by critics, with descriptions such as “a one of a kind concert artist... each note had a life of its own” and “played with burning passion and astonishing accuracy”.

Milica Lawrence je pijanistkinja i čembalistkinja rođena u Srbiji, poznata po izražajnoj umetničkoj interpretaciji i posvećenosti muzičkom obrazovanju. Završila je studije klavira i čembala na Fakultetu muzičkih umetnosti u Beogradu, specijalizujući se za kamernu muziku. Takođe je stekla doktorat muzičkih umetnosti (DMA) na istom fakultetu.

Tokom svoje karijere, Milica je osvojila brojne nagrade na domaćim i međunarodnim takmičenjima, kako za solističke, tako i za ansambl nastupe. Nastupala je širom sveta, održavajući solističke i kamerne koncerte u Italiji, Švajcarskoj, Grčkoj, Mađarskoj, Crnoj Gori, Makedoniji i Libiji. Posebno je zapažen njen recital u Italijanskom kulturnom centru u Tripoliju, koji je bio prvi koncert srpske pijanistkinje na afričkom kontinentu.

Milica je učestvovala na raznim muzičkim festivalima, uključujući BEMUS, OKTOH, Cello Fest i Basomanija, i bila je član nekoliko orkestara, uključujući Orkestar Fakulteta muzičkih umetnosti u Beogradu, Beogradsku filharmoniju, Dušan Skovran String Orchestra, Schlesinger Orchestra, Mokranjac Chamber Orchestra i Zemun Chamber Orchestra.

Pored koncertne karijere, Milica je i upravna direktorka Malta Piano Academy, gde nastavlja da inspiriše i obrazuje novu generaciju pijanista.

Njena umetnička interpretacija hvaljena je od strane kritike, uz komentare poput: „jedinstvena koncertna umetnica... svaka nota je imala svoj život“ i „svirala je sa gorućom strašću i zapanjujućom preciznošću“.