

Mediterra Musica

Rules and Regulations

1. GENERAL PROVISIONS

These Rules and Regulations define the conditions, categories, and procedures of the Mediterra Musica International Competition, intended for young artists and professional performers.

The competition is open to participants of all nationalities and is held in the discipline of free-choice repertoire.

Mediterra Musica takes place annually from 13th to 15th November and is dedicated to singers and chamber music performers. The competition offers both live and online participation, welcoming musicians from around the world to present their artistry in an inspiring international setting. Participants gain valuable performance experience, artistic exchange, and the opportunity to connect with fellow musicians while celebrating excellence in vocal and chamber music performance.

The competition consists of two stages:

- The first stage is conducted online and requires the submission of a video recording.
- The second stage is held live in Malta and is open to selected participants.

2. DISCIPLINES

The competition is organized in the following disciplines:

- Solo Singing
- Chamber Music

3. AGE CATEGORIES

Junior Categories

- Category I: 7–9 years
- Category II: 10–12 years
- Category III: 13–15 years
- Category IV: 16–18 years
- Category V: 19–25 years
- Category VI: 26–35 years

Professional Category

The Professional Category is intended for active artists, final-year conservatory and academy students, teachers, and performers, with no age limit.

4. REPERTOIRE

- The repertoire is of free choice.

- Participants may perform works from different stylistic periods.
- The repertoire should be performed from memory, except in the Chamber Music discipline or where the use of sheet music is justified.
- The organizer reserves the right to stop a performance if the participant exceeds the prescribed time limit.

5. PERFORMANCE DURATION

- Categories I–II: up to 5 minutes
- Categories III–IV: up to 8 minutes
- Category V: up to 10 minutes
- Category VI: up to 15 minutes
- Professional Category: up to 20 minutes

6. JUDGING

Participants will be evaluated by an international jury composed of distinguished artists and educators.

Scores are awarded on a scale from 0 to 100 points.

Evaluation criteria include:

- Technical proficiency
- Interpretation
- Musicality
- Stylistic authenticity
- Artistic impression

The decisions of the jury are final and not subject to appeal.

7. AWARDS

First Prize: 90–100 points

Second Prize: 80–89 points

Third Prize: 70–79 points

The jury may also award:

- Discipline Laureate
- Grand Prix of the Competition
- Special Awards for Artistic Excellence
- Awards for the Best Interpretation of a Specific Composer or Work

All participants will receive a Certificate of Participation.

In addition, selected participants may be invited to a Masterclass organized by the Mediterranean Arts Society.

Winners of each category will perform in a Winners' Concert held on the final day of the competition.

Grand Prix winners will be awarded a solo recital concert in Malta, organized by the Mediterranean Arts Society during the year following the competition.

8. APPLICATION PROCEDURE

Applications must be submitted by completing and submitting the official application form available on the Mediterranean Arts Society website.

Applicants will be required to provide the following materials through the online application form:

- Short artistic biography
- Recent photograph
- Unedited video recording of the performance
- Proof of payment of the application fee

The deadline for submitting applications and video recordings is 15th October of the competition year.

Results of the first stage will be published through the official communication channels of the Mediterranean Arts Society.

9. APPLICATION FEES

The application fees are as follows:

- Categories I–IV: €50
- Categories V–VI: €60
- Professional Category: €70
- Chamber Music: €80 per ensemble

Additional fees (if required):

- Piano accompaniment (rehearsal): €20
- Piano accompaniment (stage performance): €30

10.FINAL PROVISIONS

By submitting an application, the participant accepts all provisions of these Rules and Regulations.

The Mediterranean Arts Society reserves the right to amend these Rules and Regulations in the event of unforeseen circumstances.

Any additional information will be made available through the official communication channels of the competition.