

Opus Aureum

Rules and Regulations

1. GENERAL PROVISIONS

These Rules and Regulations define the conditions, categories, and procedures of the Opus Aureum International Music Competition dedicated to young musicians and professional performers.

Opus Aureum is an annual international competition held in Malta and devoted to artistic excellence in the disciplines of Vocal Performance, Piano, and Brass Instruments. The competition serves as an opening event of the European cultural season, bringing together talented musicians from around the world.

The competition is open to participants of all nationalities and is conducted in the form of a free-choice program.

The competition takes place annually from 28th to 31st August and is conducted entirely online.

2. DISCIPLINES

The competition is organized in the following disciplines:

- Vocal Performance
- Piano
- Brass Instruments

Participants may compete as solo performers.

3. AGE CATEGORIES

Junior Categories

- Category I: 7–9 years
- Category II: 10–12 years
- Category III: 13–15 years
- Category IV: 16–18 years
- Category V: 19–25 years
- Category VI: 26–35 years

Professional Category

The Professional Category is intended for active performers, final-year conservatory or academy students, professors, and professional musicians without age limitation.

The participant's age on the first day of the competition shall determine the applicable category.

4. PROGRAM REQUIREMENTS

- The repertoire is of free choice.
- Participants may perform works from different stylistic periods.
- The program may consist of one or more compositions.

- Performances should preferably be presented from memory; however, the use of sheet music is permitted when artistically justified.
- The jury reserves the right to evaluate only the prescribed duration if the submitted recording exceeds the maximum time limit.

5. PROGRAM DURATION

- Categories I–II: up to 5 minutes
- Categories III–IV: up to 8 minutes
- Category V: up to 10 minutes
- Category VI: up to 15 minutes
- Professional Category: up to 20 minutes

The duration limits apply to the total submitted performance.

6. VIDEO RECORDING REQUIREMENTS

- The competition is conducted exclusively online.
- Participants must submit a video recording of their performance.
- Recordings must be unedited and recorded in a single take.
- Audio and video synchronization must be authentic and unaltered.
- The performer's face and hands must remain visible throughout the performance whenever possible.
- Professional recording equipment is not required; however, the audio and video quality must allow proper artistic evaluation.
- Videos can be uploaded directly through the submission form provided on the website of the Mediterranean Arts Society

By submitting a recording, participants confirm that the performance is their own and complies with these regulations.

7. JURY AND EVALUATION

Participants will be evaluated by an international jury composed of distinguished artists, professors, and pedagogues.

Scores are awarded on a scale from 0 to 100 points.

Evaluation criteria include:

- Technical proficiency
- Interpretation
- Musicality
- Stylistic authenticity
- Artistic impression

The decisions of the jury are final and not subject to appeal.

8. AWARDS

Awards are granted according to the following score system:

- First Prize: 90–100 points
- Second Prize: 80–89 points
- Third Prize: 70–79 points

The jury may additionally award:

- Discipline Laureate
- Grand Prix of the Competition
- Special Award for Artistic Excellence
- Special Award for Outstanding Interpretation
- Special Recognition Awards

All participants receive an electronic diploma.

Prize winners may be invited to participate in the Gala Concert and other promotional activities organized by Mediterranean Arts Society.

9. APPLICATION PROCEDURE

Applications must be submitted by completing and submitting the official application form available on the Mediterranean Arts Society website.

Applicants will be required to upload or provide the following materials through the online application form:

- Short artistic biography
- Recent photograph
- Video recording link or video upload, as specified in the application form
- Proof of payment of the application fee (€60)

The deadline for submission of applications and all supporting materials is 15th July of the competition year.

Applications that are incomplete or submitted after the deadline may not be considered.

Competition results will be announced through the official communication channels of the Mediterranean Arts Society.

10. COPYRIGHT AND MEDIA RIGHTS

By submitting an application, participants grant the organizer the right to use submitted recordings, photographs, names, and biographical information for promotional, educational, and archival purposes without additional compensation.

Copyright of the performed works remains with the respective rights holders.

11. FINAL PROVISIONS

By submitting an application, participants fully accept all provisions of these Rules and Regulations.

The Mediterranean Arts Society reserves the right to amend these regulations in the event of unforeseen circumstances or force majeure.

Any matters not covered by these regulations shall be decided by the organizer.

Additional information will be published through the official channels of the Mediterranean Arts Society.