

Olga Borzenko je istaknuta pijanistkinja i profesor klavira sa bogatom pedagoškom i koncertnom karijerom. Rođena je u Ukrajini, gde je započela svoje muzičko obrazovanje u školi za talentovane mlade u Lvovu, a zatim je diplomirala na Lвовskoj akademiji muzike. Nakon toga, nastavila je postdiplomske studije na Kijevskoj konzervatoriji pod mentorstvom profesora V.V. Sečina i A.M. Snegirjova. (mladipijanisti.muzickanis.org)

Njena pedagoška karijera započela je na Lвовskoj akademiji muzike, gde je predavala klavir od 1986. do 1998. godine, ostvarujući značajne rezultate sa svojim studentima na brojnim nacionalnim takmičenjima. Godine 1998. preselila se u Crnu Goru, gde je nastavila svoju koncertnu i pedagošku karijeru kao profesor klavira na Muzičkoj akademiji u Cetinju i u Srednjoj muzičkoj školi u Kotoru. Od 2002. godine, Olga Borzenko je profesor klavira u Muzičkoj školi „Isidor Bajić“ u Novom Sadu, gde je intenzivno angažovana u takmičenjima i koncertima, što predstavlja značajan doprinos njenoj biografiji. (mladipijanisti.muzickanis.org)

Olga i njeni studenti osvajali su brojne nagrade na mnogim nacionalnim i međunarodnim takmičenjima. Njeni diplomci nastavljaju svoje obrazovanje na muzičkim akademijama u zemlji i inostranstvu. Zajedno sa svojim studentima, Olga je učestvovala na Prvom, Drugom, Trećem i Četvrtom Isidor Bajić Memorijalu, kao i na takmičenju pijanista Isidor Bajić, što je rezultiralo pozivom da predaje na "Yale Masterclass". (mladipijanisti.muzickanis.org)

Kao solista, Olga Borzenko je nastupala sa mnogim orkestrima, radeći sa eminentnim dirigentima iz Ukrajine i Evrope, uključujući D. Kabalevskog, R. Filipčuka, D. Pelehatoja, I. Simovića, B. Gnjeđaša, I. Kolesija i F. Albanezijija. Nastupala je na festivalima u Podgorici, Kotoru, Herceg Novom, Tivtu, Baru i Novom Sadu. (mladipijanisti.muzickanis.org)

Olga Borzenko je takođe bila član žirija na nacionalnim takmičenjima u Srbiji i Crnoj Gori, kao i na mnogim međunarodnim takmičenjima, uključujući takmičenja u Petru Konjoviću i Slobomiru (Bijeljina). (mladipijanisti.muzickanis.org)

Njena posvećenost muzici i obrazovanju nastavila je da inspiriše mnoge mlade pijaniste, ostavljajući neizbrisiv trag u muzičkom životu Balkana.

Olga Borzenko is a distinguished pianist and piano professor with a rich pedagogical and concert career. She was born in Ukraine, where she began her musical education at a school for talented youth in Lviv and later graduated from the Lviv Academy of Music. She continued her postgraduate studies at the Kyiv Conservatory under the mentorship of Professors V.V. Sechin and A.M. Snegiryov.

Her teaching career began at the Lviv Academy of Music, where she taught piano from 1986 to 1998, achieving significant results with her students in numerous national competitions. In 1998, she moved to Montenegro, continuing her concert and pedagogical career as a piano professor at the Music Academy in Cetinje and at the Secondary Music School in Kotor. Since 2002, Olga Borzenko has been a piano professor at the "Isidor Bajić" Music School in Novi Sad, where she is actively

involved in competitions and concerts, contributing significantly to her professional biography.

Olga and her students have won numerous awards at national and international competitions. Many of her graduates continue their studies at music academies both in Serbia and abroad. Together with her students, Olga has participated in the First, Second, Third, and Fourth Isidor Bajić Memorial competitions, as well as the Isidor Bajić Piano Competition, which led to an invitation to teach at the Yale Masterclass.

As a soloist, Olga Borzenko has performed with numerous orchestras, collaborating with eminent conductors from Ukraine and Europe, including D. Kabalevsky, R. Filipchuk, D. Pelekhat, I. Simović, B. Gnjedaš, I. Kolesij, and F. Albanesi. She has performed at festivals in Podgorica, Kotor, Herceg Novi, Tivat, Bar, and Novi Sad.

Olga Borzenko has also served as a jury member at national competitions in Serbia and Montenegro, as well as at many international competitions, including those in Petar Konjović and Slobomir (Bijeljina).

Her dedication to music and education continues to inspire many young pianists, leaving an indelible mark on the musical life of the Balkans.