

Dina Hadžiomerović je srpska pijanistkinja i pedagog, rođena 1981. godine u Beogradu. Muzičko obrazovanje započela je u Srednjoj muzičkoj školi „Kosta Manojlović“ u Beogradu u klasi profesorki Biljane Popović i Željke Simanović. Sa 16 godina upisala je Fakultet muzičkih umetnosti (FMU) u Beogradu, gde je diplomirala 2003. godine u klasi profesora Ninoslava Živkovića. Magistarske studije završila je 2010. godine, takođe u klasi profesora Živkovića, dok je doktorske studije završila 2021. godine, sa temom „Stilski i pijanistički aspekti odabranih dela Balakirjeva, Čajkovskog, Skrjabina i Rahmanjinova“ pod mentorstvom profesorke Maje Rajković.

Kao solista i kamerni muzičar, Dina je nastupala u renomiranim salama širom Srbije, uključujući Veliku salu Kolarčeve zadužbine, SANU, Galeriju Artget, Madlenianum, Sinagogu i Isidor Bajić salu u Novom Sadu, kao i u inostranstvu. Nastupala je u Crnoj Gori, Češkoj, Francuskoj, Italiji i Hrvatskoj. Učestvovala je u majstorskim kursovima sa eminentnim umetnicima kao što su Aleksandar Madžar, Vladimir Ovčinnikov, Pol Gulda i Ruben Dalibaltajan.

Dina Hadžiomerović je od 2002. godine zaposlena kao profesor klavira u Muzičkoj školi „Kosta Manojlović“ u Beogradu, a od 2009. godine angažovana je i kao saradnik na Katedri za klavir na FMU. Njeni učenici su ostvarili značajne uspehe na domaćim i međunarodnim takmičenjima, a mnogi su nastavili školovanje na akademskom nivou.

Kao kamerni muzičar, sarađivala je sa brojnim umetnicima, uključujući sopran Anastasiju Holc, violistu Nemanju Marjanovića i violinistkinju Mariju Misitu. U duu sa pijanistkinjom Sarom Vujadinović nastupala je na Svetskoj pijanističkoj konferenciji u Novom Sadu, predstavljajući Srbiju.

Dina Hadžiomerović je posvećena muzičkom obrazovanju i promociji klavirske muzike, te je aktivna u organizaciji koncerata i edukativnih programa.

Dina Hadžiomerović is a Serbian pianist and pedagogue, born in 1981 in Belgrade.

She began her musical education at the “Kosta Manojlović” High School of Music in Belgrade, studying under Professors Biljana Popović and Željka Simanović. At the age of 16, she enrolled in the Faculty of Music Arts (FMU) in Belgrade, where she graduated in 2003 in the class of Professor Ninoslav Živković. She completed her Master’s degree in 2010, also under Professor Živković, and her doctoral studies in 2021 with a dissertation titled “*Stylistic and Pianistic Aspects of Selected Works by Balakirev, Tchaikovsky, Scriabin, and Rachmaninoff*” under the mentorship of Professor Maja Rajković.

As a soloist and chamber musician, Dina has performed in prestigious venues throughout Serbia, including the Great Hall of Kolarac Endowment, the Serbian Academy of Sciences and Arts (SANU), Artget Gallery, Madlenianum, the Synagogue, and the Isidor Bajić Hall in Novi Sad, as well as internationally. She has performed in Montenegro, the Czech Republic, France, Italy, and Croatia. She has participated in masterclasses with renowned artists such as Aleksandar Madžar, Vladimir Ovchinnikov, Paul Gulda, and Ruben Dalibaltayan.

Since 2002, Dina Hadžimerović has been employed as a piano teacher at the “Kosta Manojlović” Music School in Belgrade, and since 2009 she has also been a collaborator at the Piano Department of FMU. Her students have achieved significant successes in domestic and international competitions, and many have continued their studies at the academic level.

As a chamber musician, she has collaborated with numerous artists, including soprano Anastasija Holc, violist Nemanja Marjanović, and violinist Marija Misita. In a duo with pianist Sara Vujadinović, she performed at the World Piano Conference in Novi Sad, representing Serbia.

Dina Hadžimerović is dedicated to music education and the promotion of piano music and is actively involved in organizing concerts and educational programs.