



1st International Competition

Mediterra Musica

1st International Competition for Opera Singers, Chamber Ensembles, and Pianists

1. General Information

The competition is open to musicians of all nationalities.

It consists of three main categories:

A. Opera Singing (live & online)

B. Chamber Music (live & online)

C. Piano (online)

Each category is divided into age groups, including a “baby” category.

The competition will take place in the cities of **Luqa** and **Valletta** from **November 13 to 15, 2025**.

All stages are open to the public.

Performances may be recorded for promotional purposes.

2. Categories and Age Groups

A. Opera Singing

Category	Age Range	Description
0	Under 12 years	Baby category

Category	Age Range	Description
1	12 – 15 years	Junior category
2	16 – 19 years	Youth category
3	20 – 25 years	Young Adults
4	26 – 30 years	Adults
5	31+ years	Professional category

Participants compete in the category corresponding to their age on the **first day of the competition.**

Voice types: all classical operatic voices (soprano, mezzo-soprano, alto, tenor, baritone, bass).

B. Chamber Music

Category	Age Range	Description
0	Under 12 years	Baby category
1	12 – 15 years	Junior category
2	16 – 19 years	Youth category
3	20 – 25 years	Young Adults
4	26 – 30 years	Adults
5	31+ years	Professional category

Ensembles consist of **2 to 6 members.**

The **average age** of the ensemble must correspond to the appropriate category (calculated on the first competition day).

Instrumentation is open (strings, winds, piano, voice, mixed ensembles allowed).

3. Repertoire Requirements

A. Opera Singing

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Baby & Junior categories (under 15 years):

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One song or aria appropriate to the participant's age and vocal ability.

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Category 16–19 years:

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One mandatory solo piece by a 19th-century composer.

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Duration: up to 15 minutes.

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Categories 20–25 and 26–30 years:

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One operatic aria of free choice.

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Duration: up to 20 minutes.

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Professional category:

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Free program including at least **two contrasting arias**.

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Duration: up to 25 minutes.

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All works must be performed from memory.

B. Chamber Music

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One complete work or two contrasting movements from different stylistic periods (Baroque, Classical, Romantic, Contemporary).

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Repertoire must be **originally composed** for the given instrumentation (arrangements not allowed).

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Performance from memory is **not required**.

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Total duration: **10–20 minutes**.

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C. Piano (online only)

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A1 category (ages 5–7): free program up to 3 minutes.

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A2 category (ages 8–9): free program up to 4 minutes.

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B1 category (ages 10–11): free program up to 5 minutes.

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B2 category (ages 12–14): free program up to 7 minutes.

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C1 category (ages 15–17): free program up to 9 minutes.

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C2 category (ages 18–20): free program up to 12 minutes.

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D1 category (ages 21–25): free program up to 15 minutes.

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D2 category (ages 26–32): free program up to 25 minutes.

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4. Application Procedure

Deadline: November 1, 2025.

Applications are submitted **online** and must include:

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Application form

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Proof of age for all participants

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Copy of passport or ID card

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Photograph

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Audio/video recording (mandatory for online participants)

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Online participants may perform one or more works according to their category and time limits. Works must be performed **exclusively from memory**.

Recordings should be submitted via link to the organizer's email:
martssociety@gmail.com, along with the application form, required documents, and
proof of donation.

5. Jury

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An international panel of classical music experts.

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Decisions are **final and binding**.

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The jury may withhold prizes if standards are not met.

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Special prizes may also be awarded.

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6. Awards

Opera Singing, Chamber Music & Piano (online):

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Grand Prix: Concert & Masterclass

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Laureate: Concert

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Special Prizes (all categories):

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Best performance of a contemporary work

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Best interpretation of a national composer

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Audience Prize (for live participants)

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Recognition for the most promising artist

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Concerts, masterclasses, or free participation in international competitions
offered by partners

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7. Additional Information

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Opera singers must provide their own accompanist or request a piano
collaborator from the organizers.

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Participants cover their own travel, accommodation, and food expenses.

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By applying, participants consent to the use of photos and recordings for
promotional purposes.

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8. Donation / Participation Fee

Participation in the competition is granted in the form of a **donation to the Mediterranean Arts Society**.

For more information, please contact: martssociety@gmail.com.

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Participation fee: **€70**

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Chamber music ensembles: **€80**

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